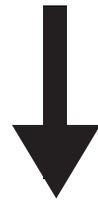


What makes an image political?



How to make an apple  political?

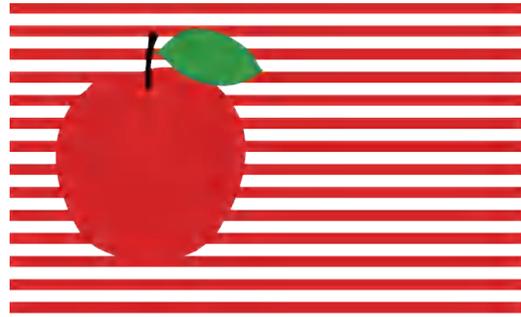
How political meaning is formed?

Semiosis and unlimited semiosis

"Peirce used the term semiosis to describe the transfer of meaning, the act of signifying.

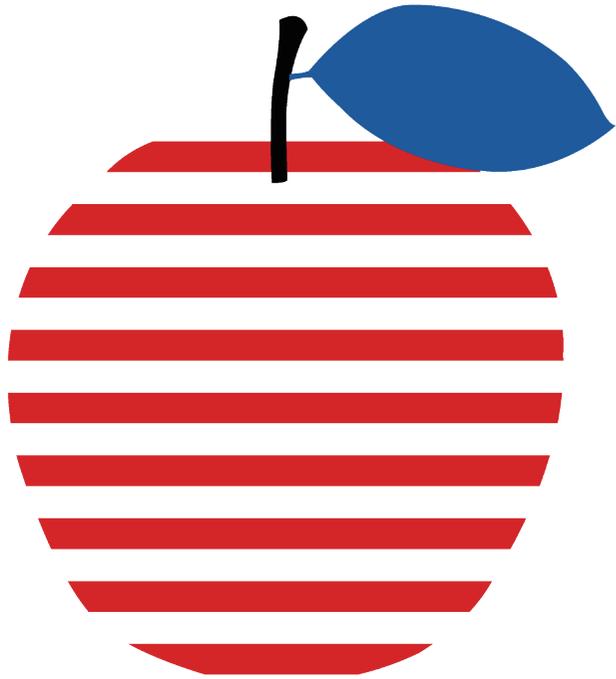
the interpretent resulting in our mind from the first representation can then become a further sign and trigger an infinite chain of associations, where the interpretant in one sequence becomes the representamen of the next sequence"(Crow, David, 2010)





Semiosis and unlimited semiosis

"where we substitute one word or image in a sequence for another, we can transfer the characteristics of one object to another "(Crow, David, 2010)

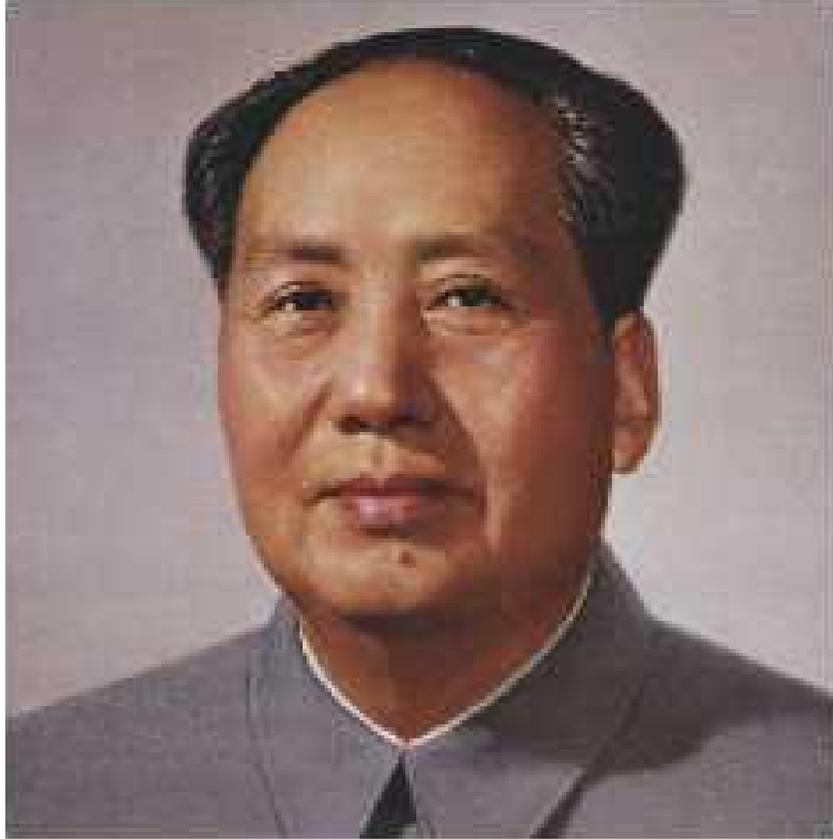


An Apple for America.



An Apple for United Kingdom.

Delate and disapper





Denotation and connotation

"The first order of signification is straightforward. It refers to the physical reality of the object that is signified.

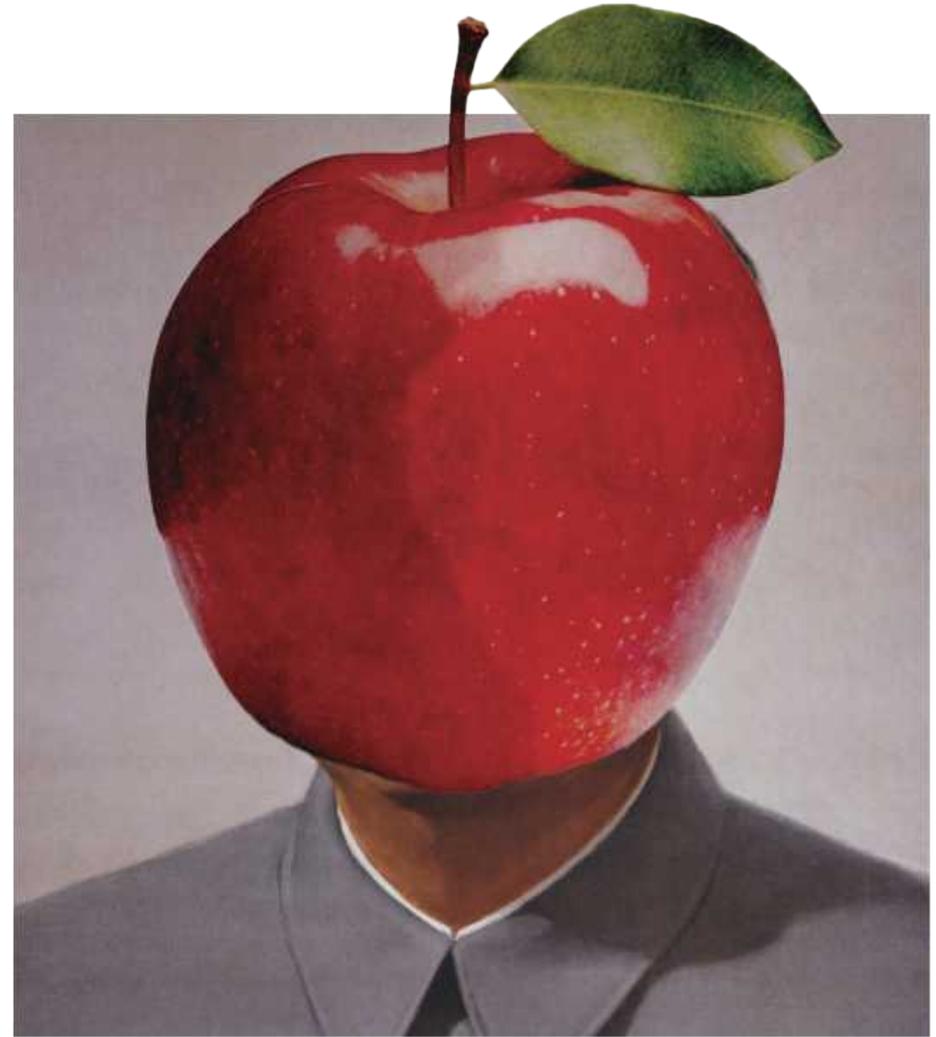
All these differences are happening on the second level of signification, which Barthes called connotation.

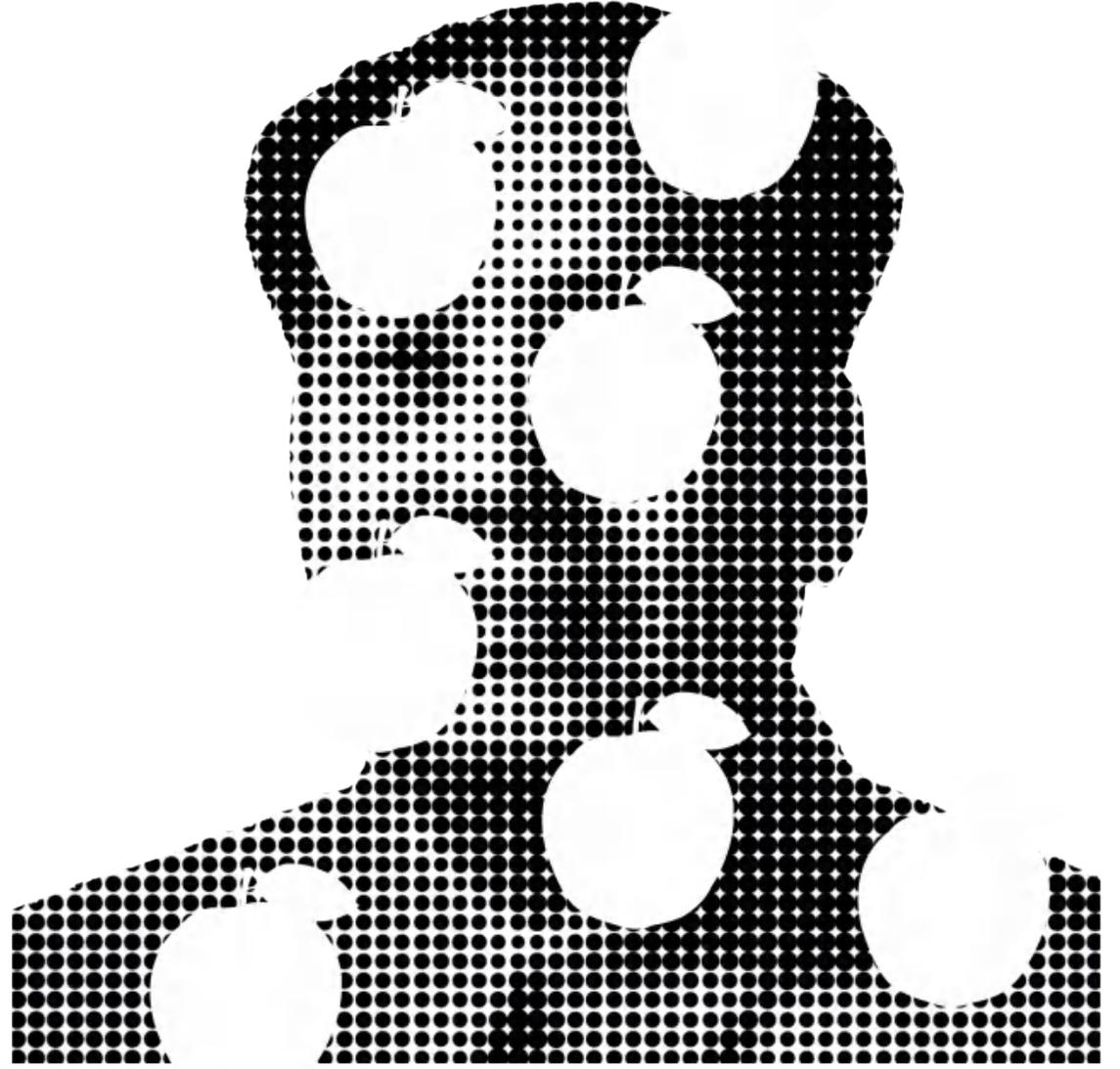
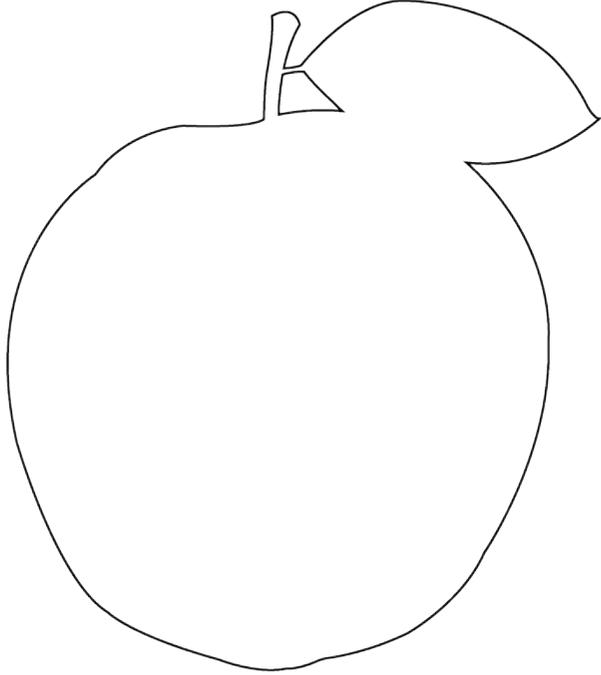
Connotation is arbitrary in that the meanings brought to the image are based on rules or conventions that the reader has learnt"(Crow, David, 2010)

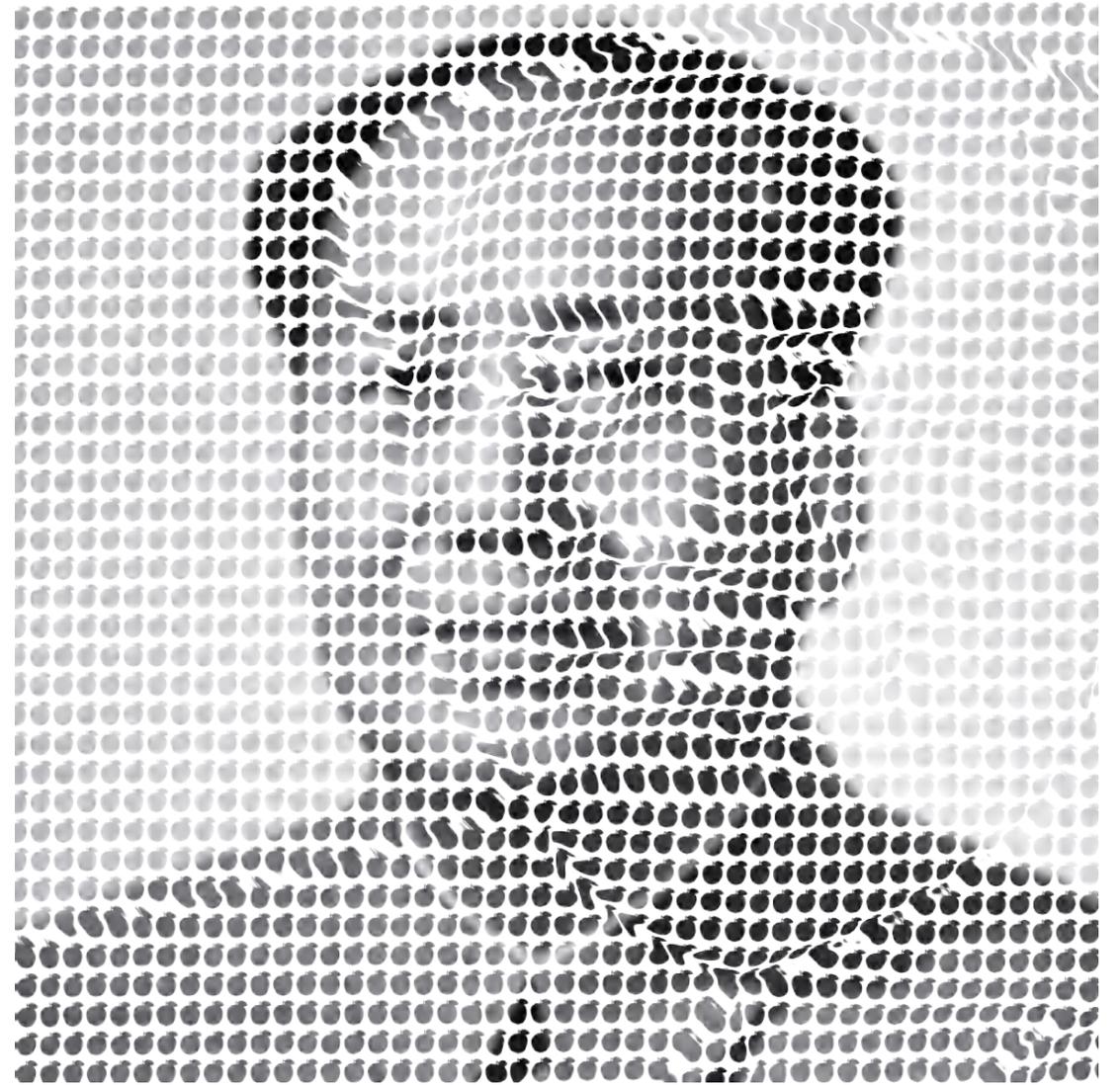
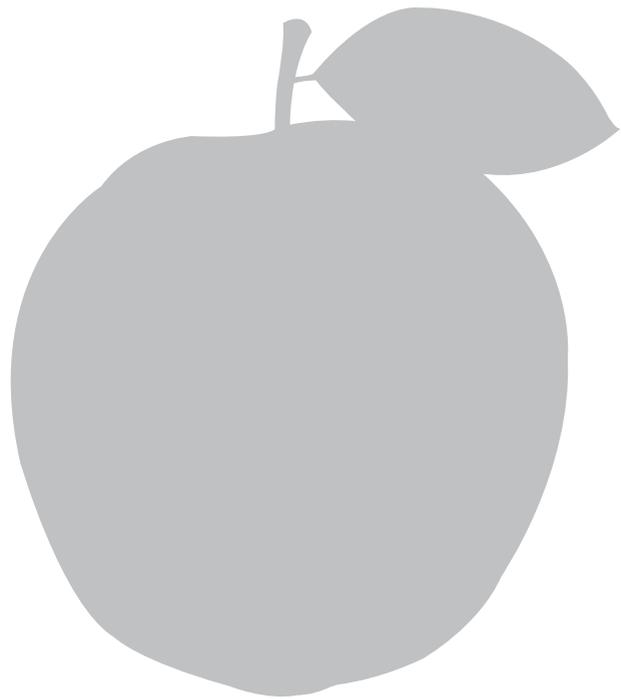
"meaning comes from accural"

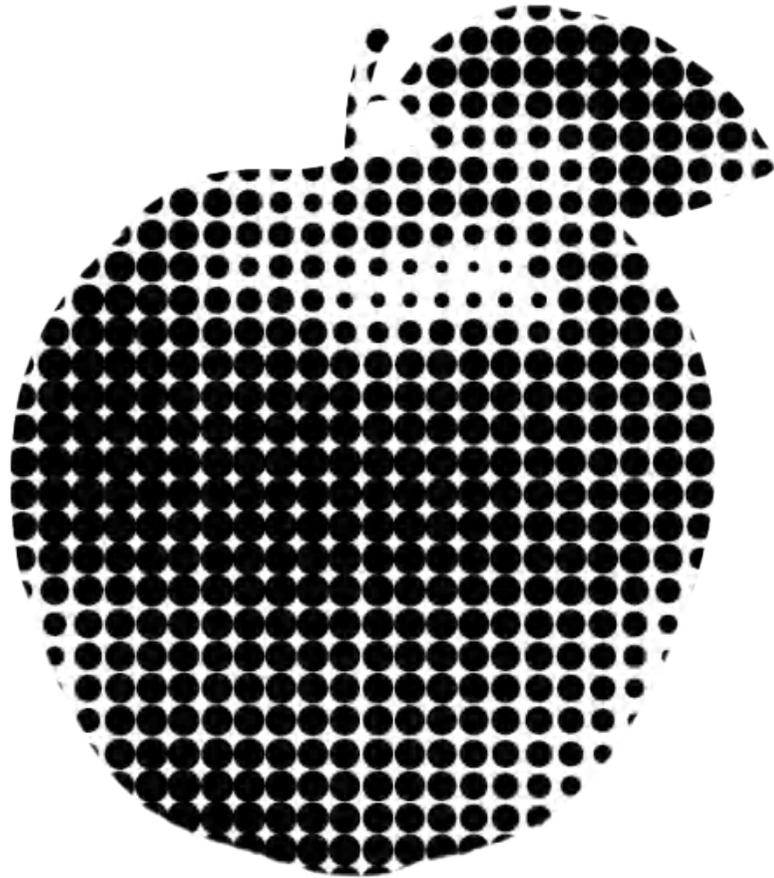
"a close-up draws our attention to the emotional aspect of the subject, the coarse dot reproduction suggest low-quality printing and can in turn suggest either newspaper journalism or political campaigns."(Crow, David, 2010)

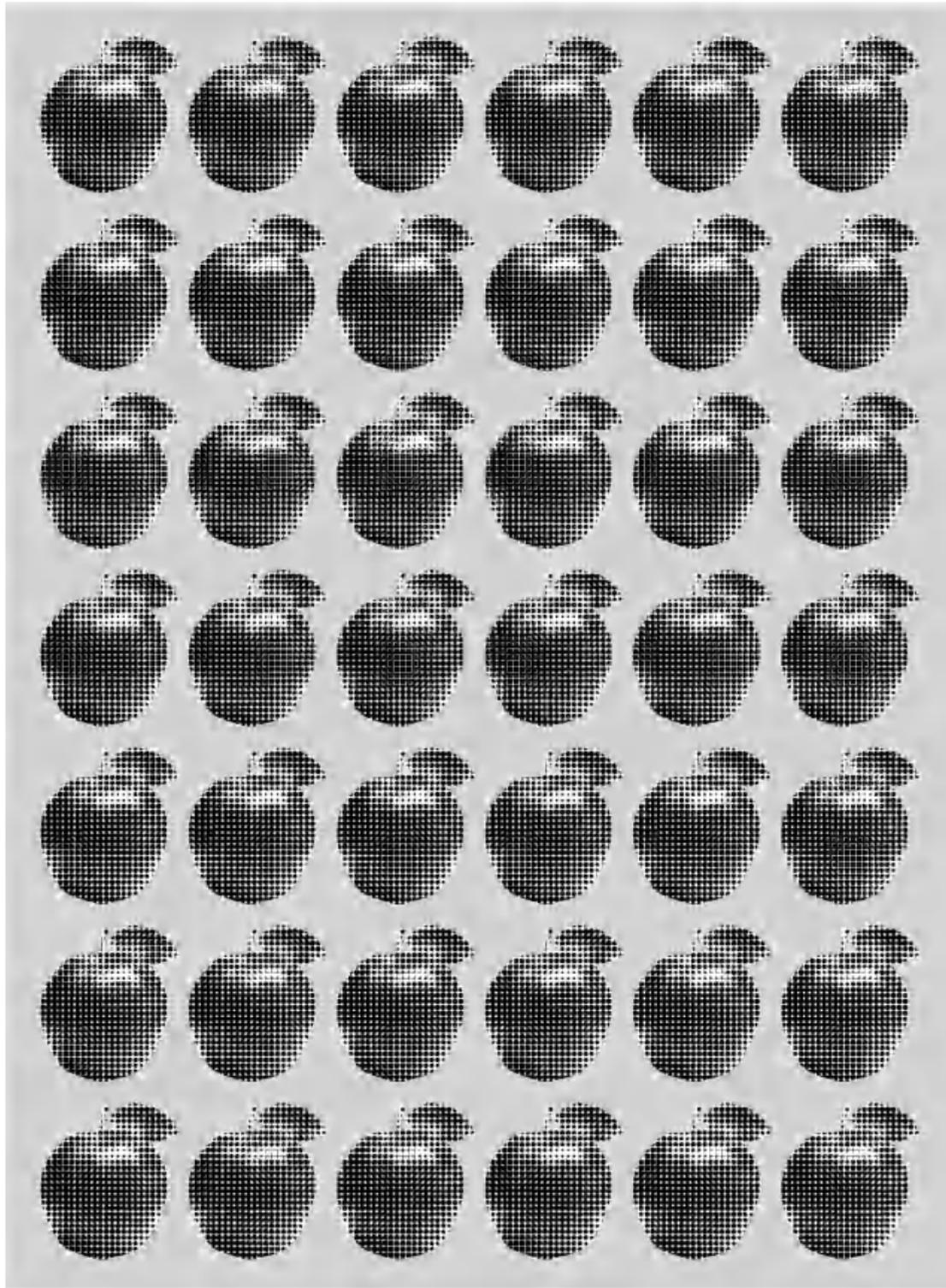


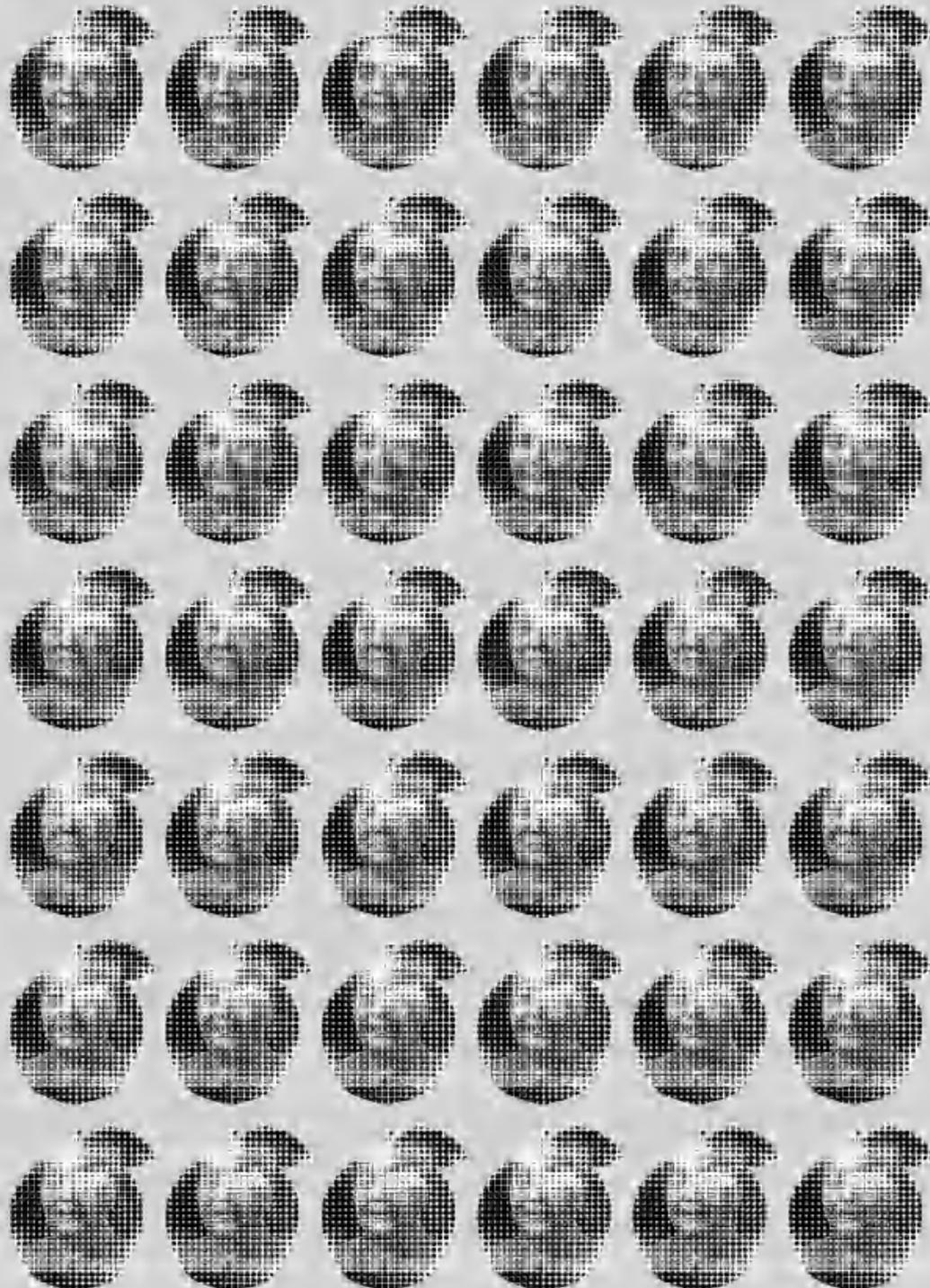
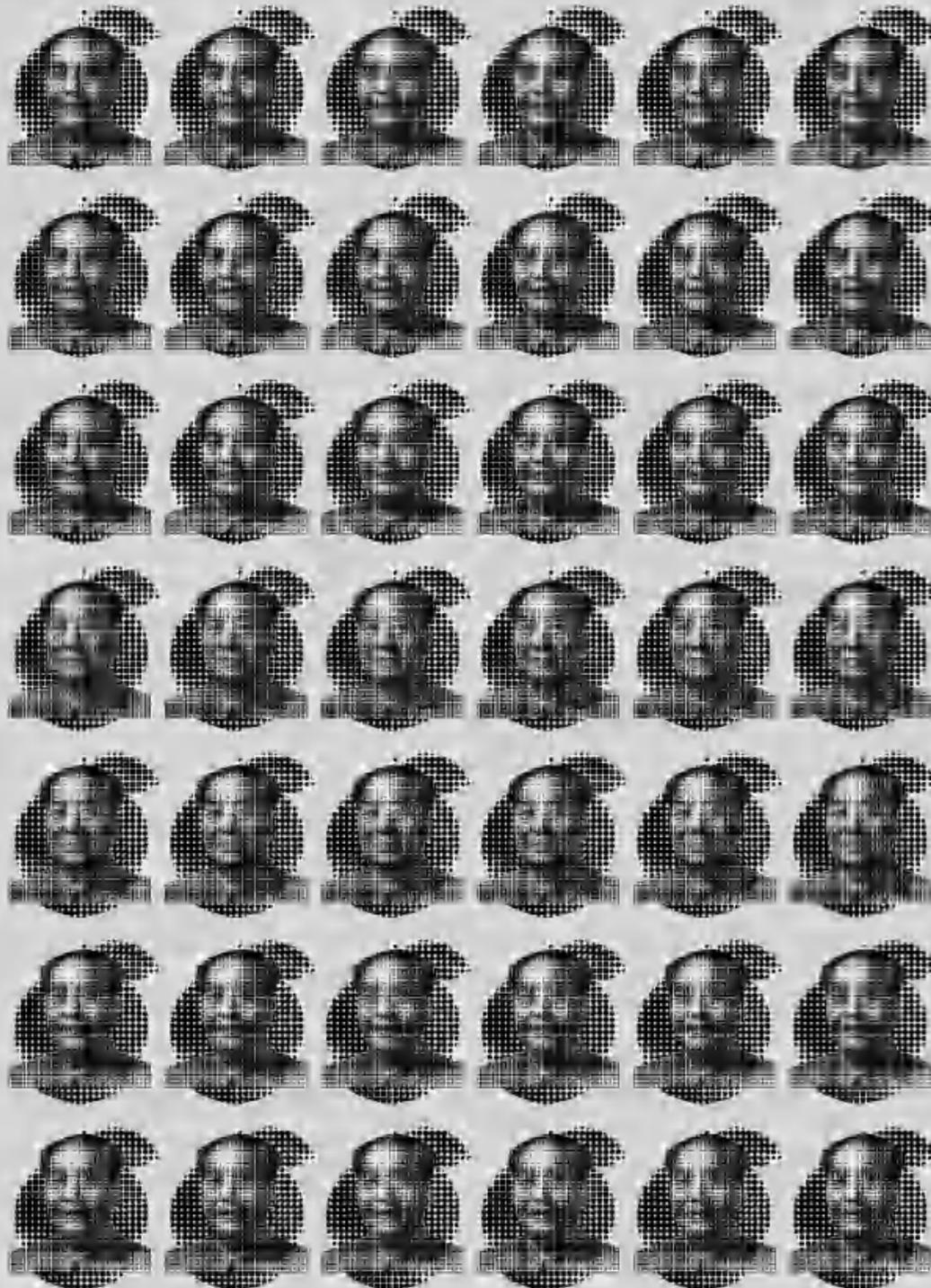


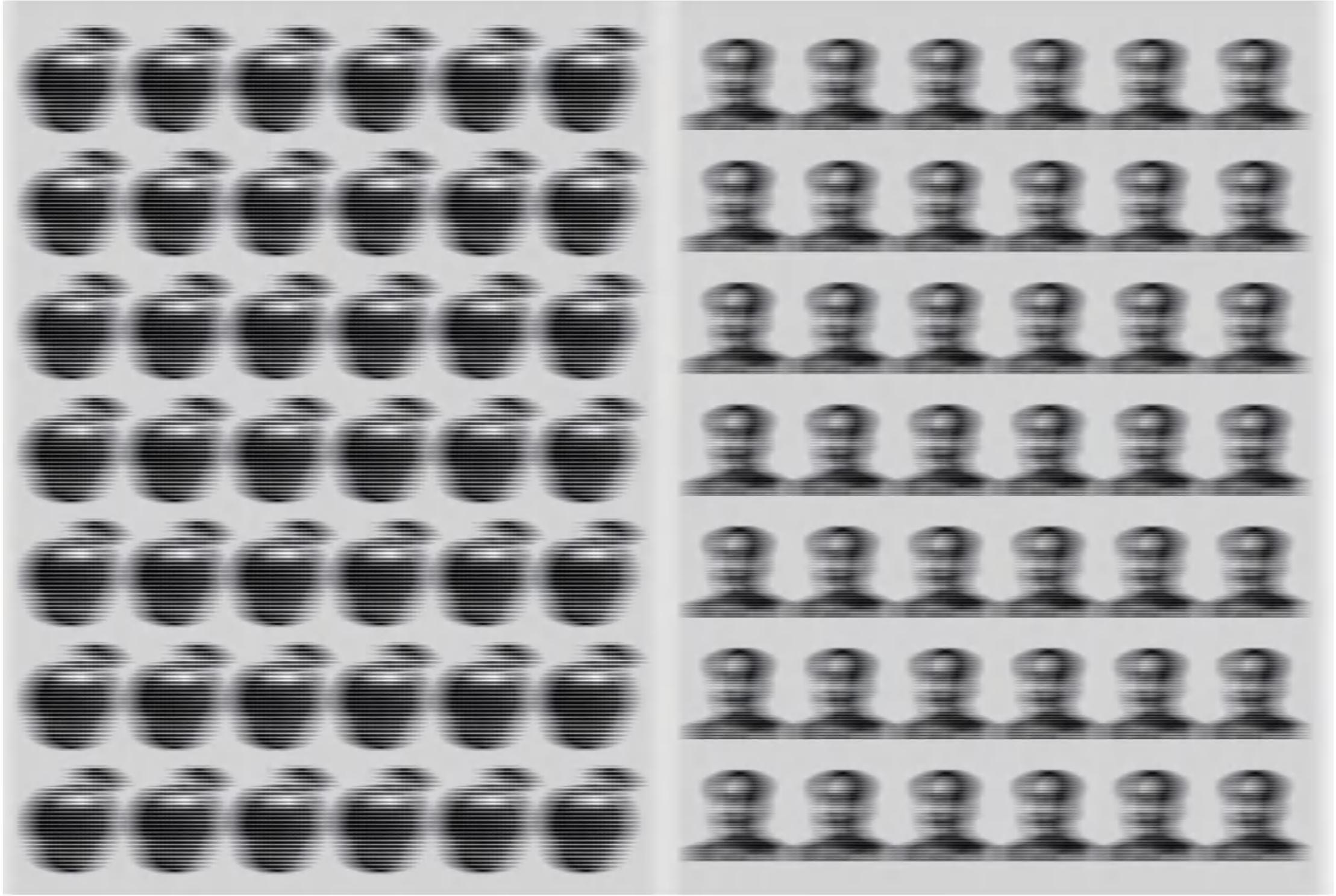






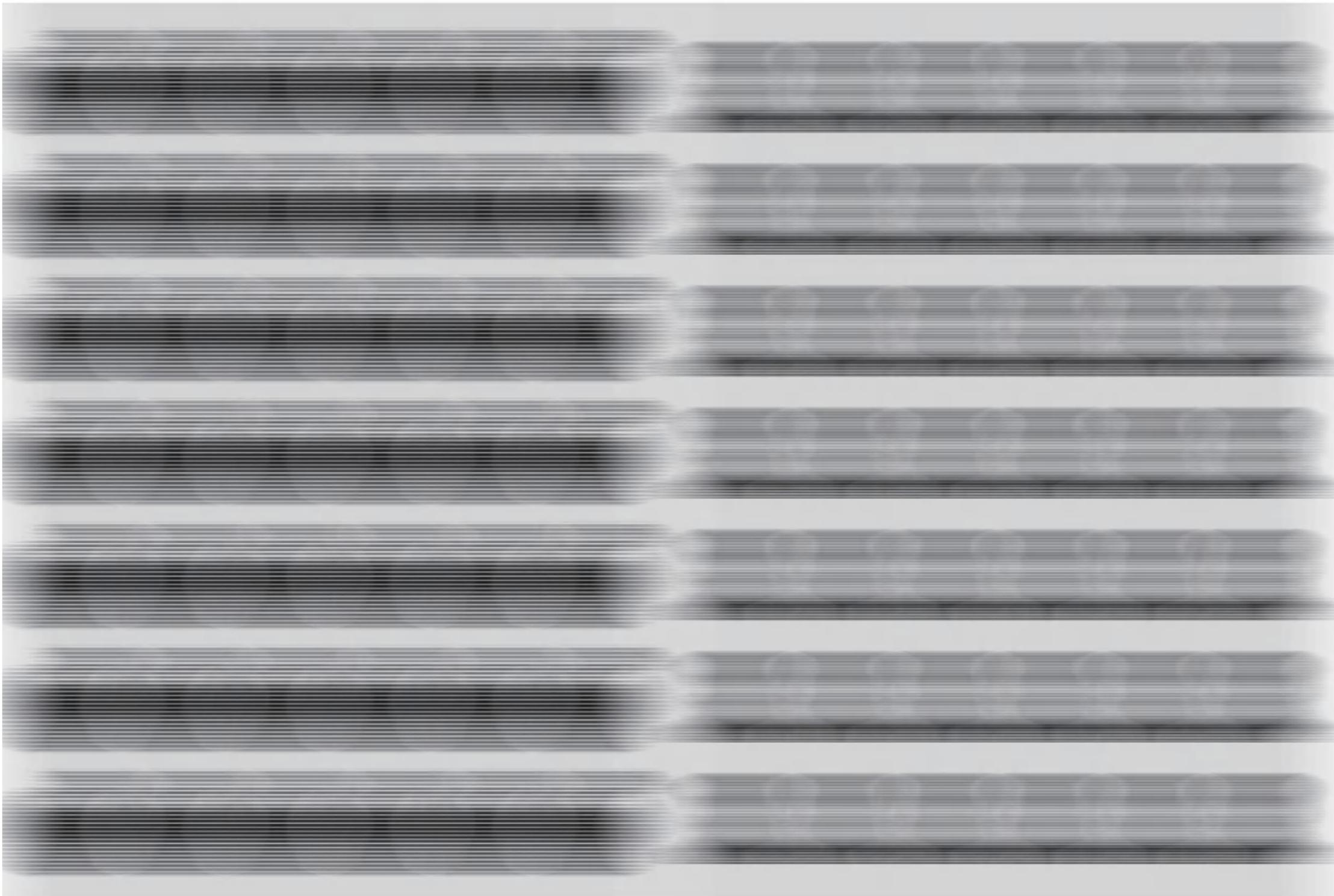






一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。







He made a new chair a day for a hundred days by collaging together bits of chairs that he found discarded on the street or in friends' homes. Blending found stylistic and structural elements, he generated perverse, poetic, and humorous hybrids. The project combined formal and functional questions with sociological and semiological ones.

I try to establish new relationships between objects and deviate them from their original context or purpose.

**Adhere to the party's basic line
unwaveringly for a hundred years**







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