

*Metadata*

Metadata for the Selected Text:

Chapter 6 [Official Nationalism and Imperialism](#) Benedict Anderson, 'Census, Map, Museum', *Imagined Communities*, 2006

**Title:** Official Nationalism and Imperialism

**Author:** Benedict Anderson

**Author's Affiliation:** Professor Emeritus of International Studies, Government & Asian Studies at Cornell University

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**Abstract:**

The text discusses the challenges faced by dynastic states in the 19th century due to the rise of nationalist movements and advancements in philology and lexicography. These challenges were primarily related to the diverse populations ruled by these dynasties and the use of language for administrative purposes.

**Discussion Points:**

How did the rise of nationalist movements in the 19th century impact dynastic states?

What were the cultural and political challenges faced by dynastic states in relation to language choice?

What do you think about the language choices made by dynastic families in different countries for administrative purposes?

**Notable Quotes:**

"Here the key figure was Omura Masujiro (1824-1869), the so-called 'Father of the Japanese Army'. A low-ranking Choshu samurai, he started his career by studying Western medicine through Dutch-language manuals. (It will be recalled that until 1854 the Dutch were the only Westerners permitted access to Japan, and this access was limited essentially to the island of Deshima off the Bakufu-controlled port of Nagasaki.) "

"The inspiration of Vajiravudh's nationalist program was, first and foremost, Great Britain, the Western nation Vajiravudh knew best, at this time a nation caught up in imperialist enthusiasm."

**Reference:**

Benedict Anderson, 2006, , 'Census, Map, Museum', Imagined Communities: Reflections on the Origin and Spread of Nationalism