

When I came to the UK to study, I had my first encounter with the common room, which is a room in my student accommodation for students to relax and have fun. I was very curious about it and I wanted to document it the way Percec did. I sat in the common room like Percec did in the cafe, with a notebook and a pen, and documented the place to the best of my ability. I photographed the way people walked when they entered the room, what they were carrying, the route they took, and so on.

When I see people entering the common room one after another, most of them I don't know, but I am curious about who they are, how they are feeling at the moment, what kind of emotions they are in, and this kind of curiosity is interesting. I wanted to record this visually rather than verbally, so I recorded the walking posture of each person who entered the common room and tried to represent it symbolically, because I think the common room is a place of relaxation, so most of the people enter it in a walking posture that is most natural and representative of their feelings and emotions at that moment.

In addition to the actual recordings, I was inspired by the documentary *The Gleaners and I* to incorporate another element: the memories and emotions I picked up from their walking states. Each person who enters the common room has their own unique feelings and emotions. So I was able to pull that out and explore who they were and make a video that illustrated it.

George Percec writes that he wanted to get an experience of his own memories from the record, which made me think that perhaps my memories of the people who entered the room were also a special element. The memories I have of them in the moment of recording may also reflect their state of being at that moment, which opens up more possibilities for my research.